

GÅNGLÅT

Finlands svenska folkdansring tillägnad 1934

Komponerad av Gunnar Granroth

Bearb. och arr: Gunnar Bärlund 28.9.2004

The musical score is written for a single melodic line in 4/4 time, starting in the key of G major. It consists of 34 measures, divided into two systems of 17 measures each. The score includes various chords (G, D7, Am, G7, C, F, Dm, C7, Gm, Bb) and dynamic markings (f, mp, mf, p). It features several triplet rhythms and repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

4 G D7 G

7 Am G 1. D7 G D7 2. D7 G G7 3

10 G7 C G7 3 3

13 C G7 C F 3 3

16 C G7 C G7 1. C G7 C 3 2. C G7 C G7 Fine

19 C Dm G7 C G7

23 C Dm G7 1. C G7 2.

27 C F C7 F Gm C7 p

31 F C7 F f

34 Bb F 1. C7 F 2. C7 F D7

D.C. al Fine